

LP1 LIMASSOL PHOTOGRAPHY FESTIVAL

20/10-12/11/2023

Press Release

BPRArts Cultural Management presents the “Limassol Photography Festival”, which opens on 20 October and will last until 12 November 2023. The Festival is being held with the financial support of the Cyprus Deputy Ministry of Culture.

The Limassol Photography Festival aspires to be established as an important annual event that will significantly contribute to the presentation, development and evolution of photography. Its primary aim is to promote photographic creativity as an outstanding form of visual expression, both on the national and international levels.

As part of the modern photographic landscape, the Limassol Photography Festival aims to function as a means of recording contemporary social life in the various visual styles and perspectives of the photographers/creative artists, which project, suggest and sometimes enrich the photographic vocabulary.

This year’s Limassol Photography Festival is dedicated to the late participating photographer George Pantazis who left us on the 4th of October 2023.

The theme chosen for 2023 is “Place or Landscape”. The artists participating in the **open air exhibition at the Molos Seaside Park of Limassol**, namely Antigone Solomonidou Droussioutou, Nicholas Constantinou, George Pantazis, Mo Khatib and Max Zhiltsov, infiltrate the city and through their pictures convey its daily life and local identity. The experiences and techniques of the artists converse with the current image of Limassol and interact with it. The composition of diverse semiological elements in their photographs gives rise to the question whether this is

a Place that has become a Landscape or a Landscape that has become a Place.
Exhibition curated by Stefanos Kouratzis.

In a second photographic exhibition titled *“Greece is Ordinary II: Triptychs”*, curated by Konstantinos Argianas, which is presented at the **6x6 Centre for Photography**, the participating Greek photographers Marilia Photopoulou, Costas Kapsianis and Marinos Tsangarakis, although setting out from different starting points with their own particular objectives each, all indulge in a sarcastic yet highly critical commentary on various aspects of modern Greek culture, its underlying causes and their material traces. The particular work may be described as an alternative visual anthropology of modern Greek culture.

Festival 2023 Program

20/10 – 12/11/2023

- **Open air Exhibition at the Molos Limassol Seaside Park** (Caffè Nero) titled **“Place or Landscape”**, curated by Stefanos Kouratzis. The five contemporary photographers taking part are: Antigone Solomonidou Droussioutou, George Pantazis, Max Zhiltsov, Mo Khatib, and Nicholas Constantinou.

20/10 – 29/10/2023

- Taking part in the second photographic exhibition titled **“Greece is Ordinary II: Triptychs”**, curated by Konstantinos Argianas, at the **6x6 Centre for Photography**, are three Greek photographers: Costas Kapsianis, Marinos Tsangarakis and Marilia Photopoulou. Although setting out from different starting points with their own particular objectives each, they all explore various aspects of modern Greek society, its underlying causes and their material traces. Ultimately, this exhibition may be seen as an alternative visual anthropology of modern Greek culture.

22 and 29/10/2023

- **At the Molos Limassol Seaside Park** (Caffé Nero), the photographer German Moiseev, **will be taking pictures with a 20th century large format analogue camera**, and provide a demonstration of the analogue printing process.

Open to the public 15:00-18:00.

21,22 and 29 October

- In the context of the **Limassol Photography Festival**, discussions and presentations are scheduled to take place on the above dates by the

participating photographers Antigone Solomonidou Droussiotou, Max Zhiltsov and Mo Khatib. In the same context, Stefanos Kouratzis, will run a street photography workshop while photographer German Moiseev will demonstrate analogue picture taking and direct analogue printing of large format photographs.

Detailed Program

- 21 October, 09:00 – 12:00, Street photography workshop with Stefanos Kouratzis. The 6x6 Centre for Photography has been designated as the meeting and starting point of the workshop and the finish at the Limassol Molos. The workshop, depending on the participants, will be in Greek and/or English.

- 22 October 17:30 – 18:00, work presentation and discussion with photographer Antigone Solomonidou Droussiotou at the 6x6 Centre for Photography. The presentation will be in Greek.

- 29 October 18:00 – 18:30, work presentation and discussion with photographer Max Zhiltsov at the 6x6 Centre for Photography. The presentation will be in English.

- 29 October 18:30 – 19:00, work presentation and discussion with photographer Mo Khatib at the 6x6 Centre for Photography. The presentation will be in English.

Opening hours of the 6x6 Centre for Photography

From 20 to 22 October

Friday 17:00-22:00

Saturday 11:00-20:00

Sunday 11:00-18:00

From 23 to 27 October

Weekdays 09:00-14:0 and 16:00-19:00

Closed on Saturday 28 October

Sunday 16:00-19:00

The Festival opens on 20 October 2023, at 19:00 at the 6x6 Centre for Photography in the context of the launching of Limassol Art Walks.

Entrance free of charge

Main Sponsor: Deputy Ministry of Culture

Supporters: Hellenic Bank
UOL (University of Limassol)
MEDIA Sponsor: Phileleftheros

Information is available at the website

www.Liphofe.com

and

www.centreforphotography6x6.com

<https://limassolartwalks.com/>

Founder/Production: BPRArts Cultural Management - Catherine Louis Nikita

Artistic Director: Stefanos Kouratzis

Curator of the Exhibition “Greece is ordinary II: Triptychs”: Constantinos Argianas.